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AUGUST 2024



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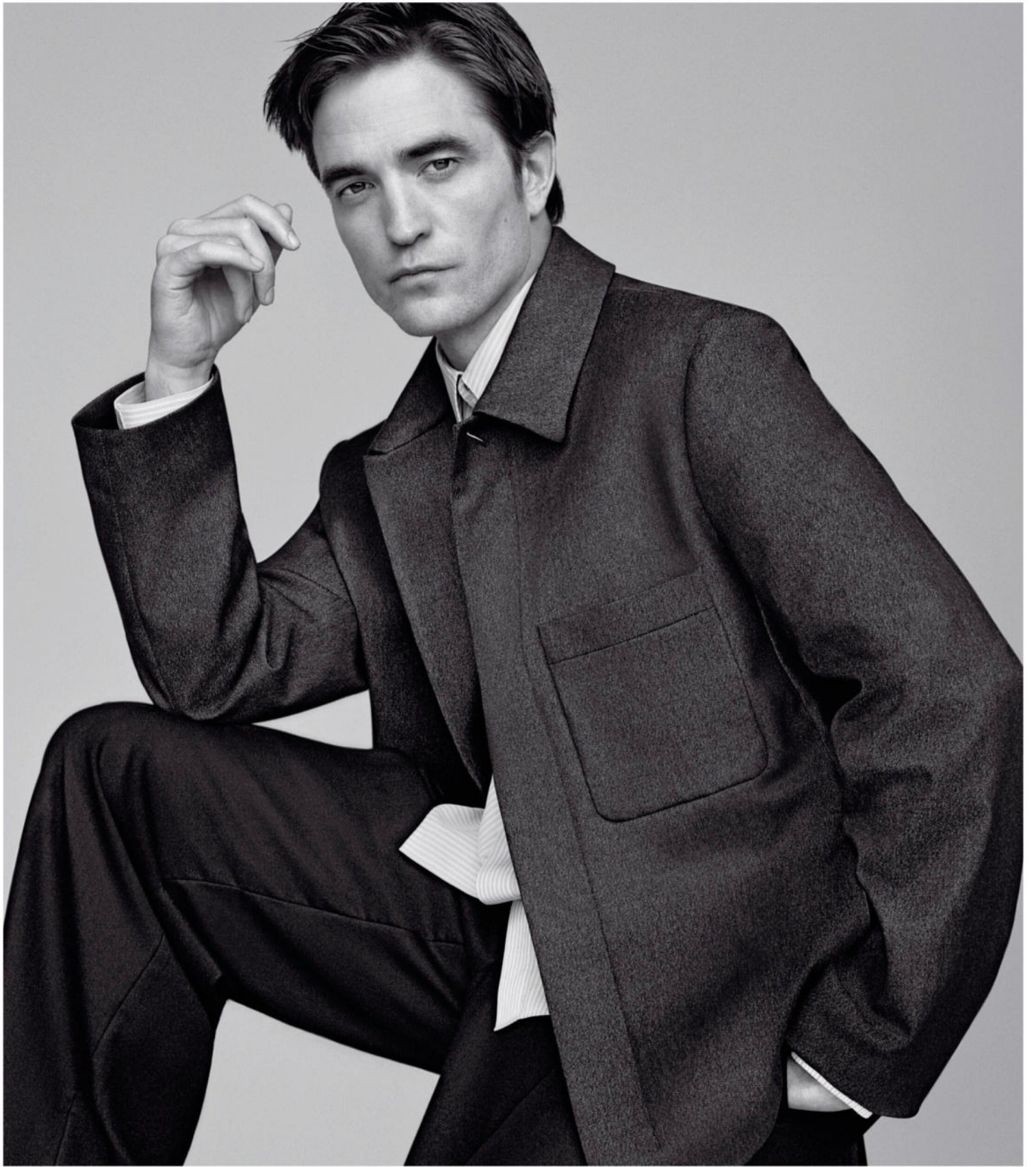
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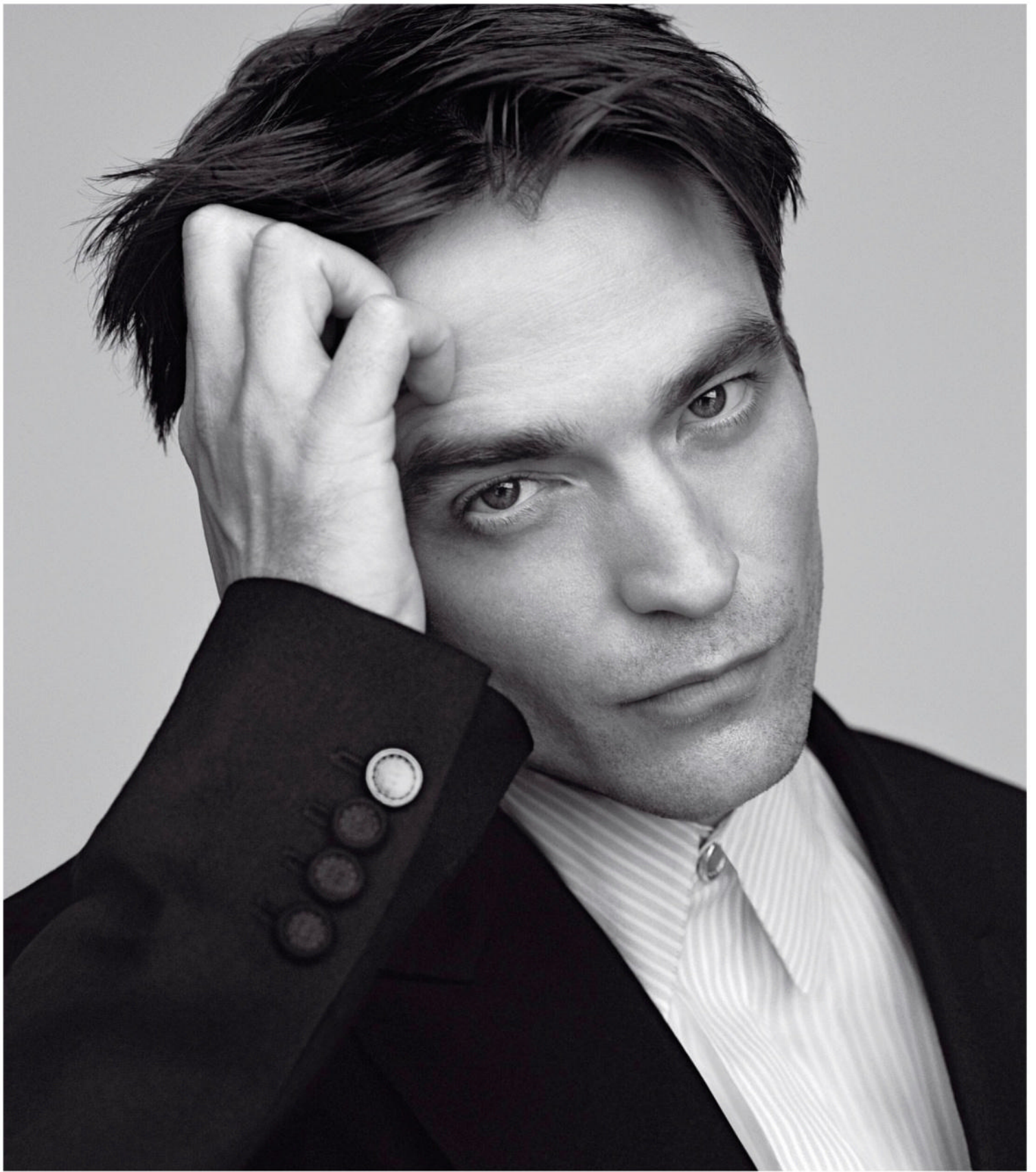
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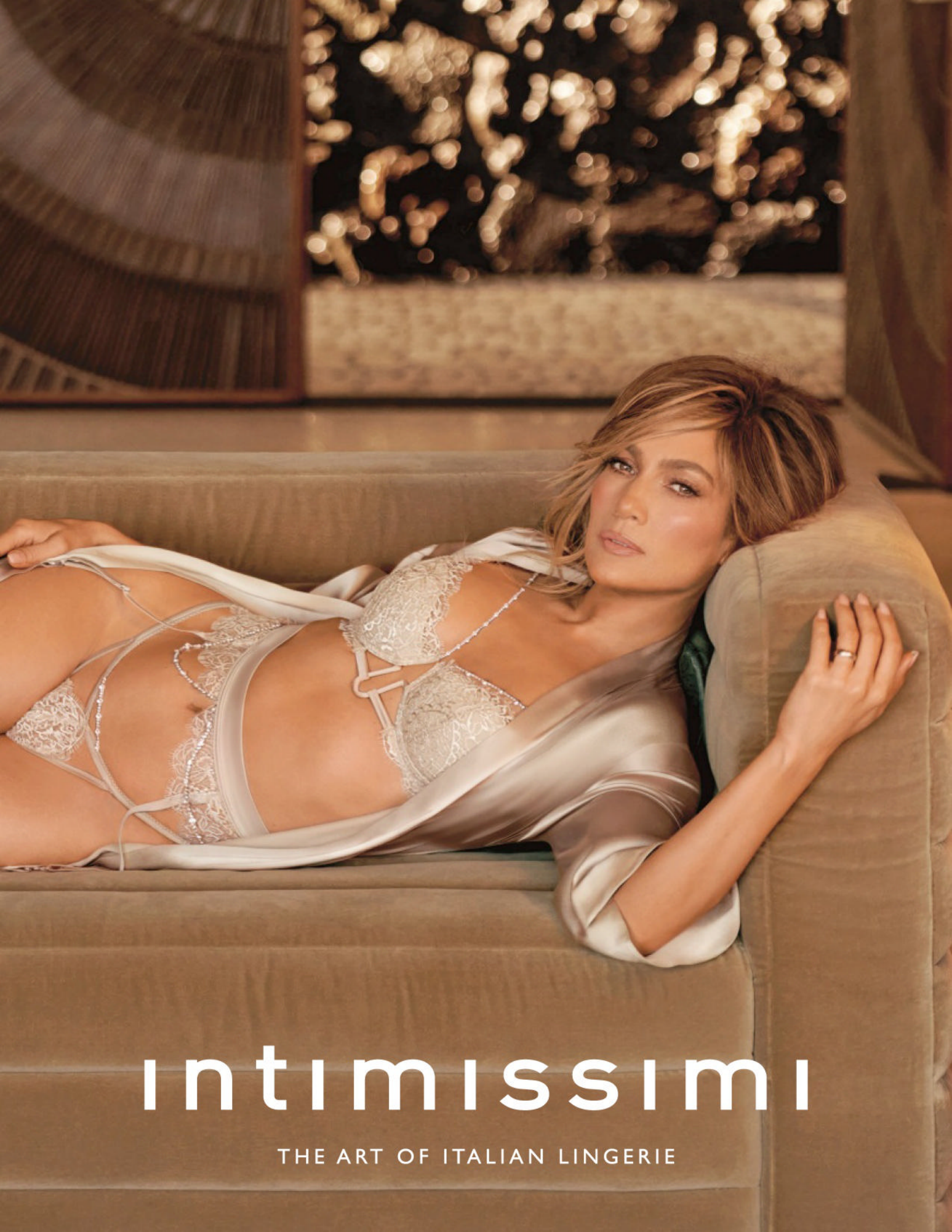
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NOW

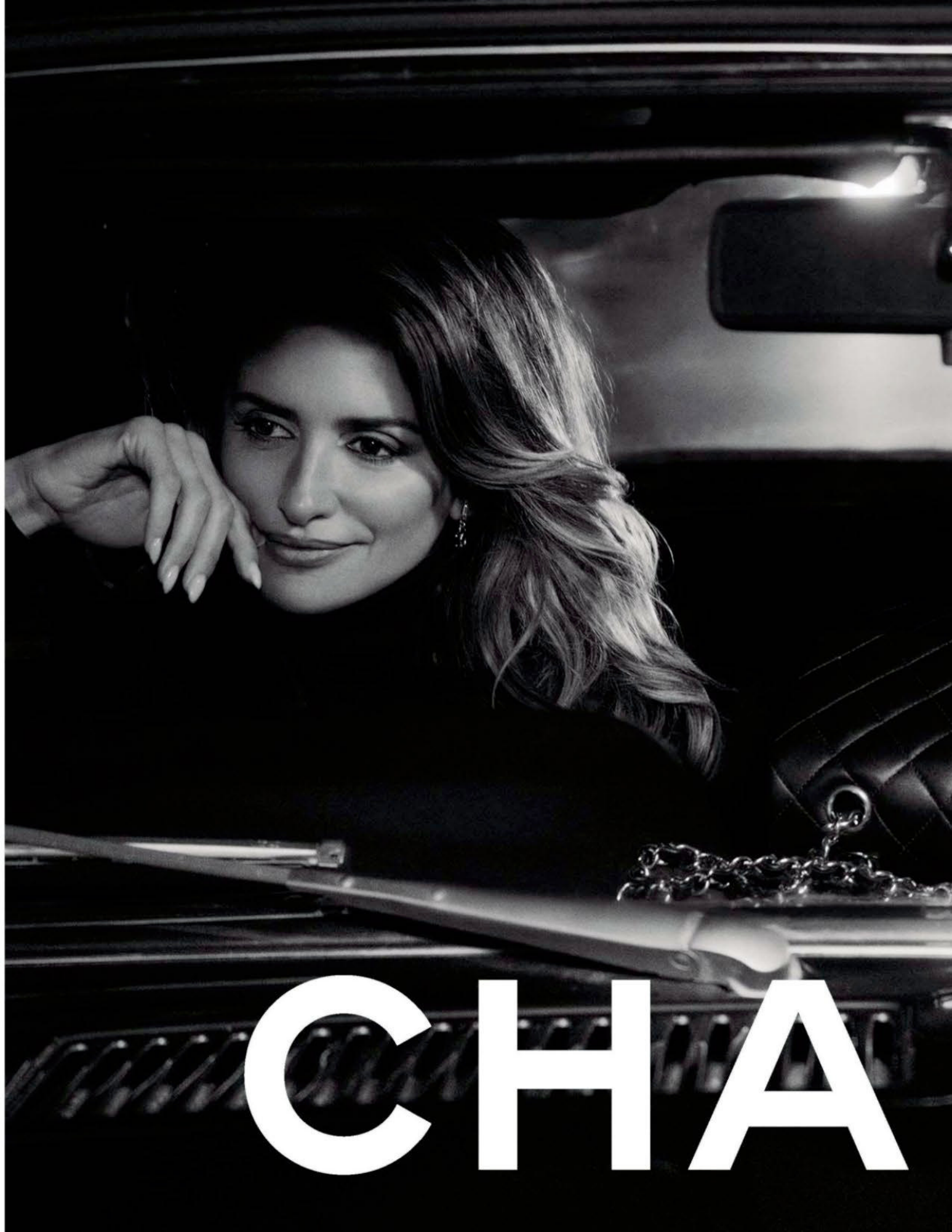
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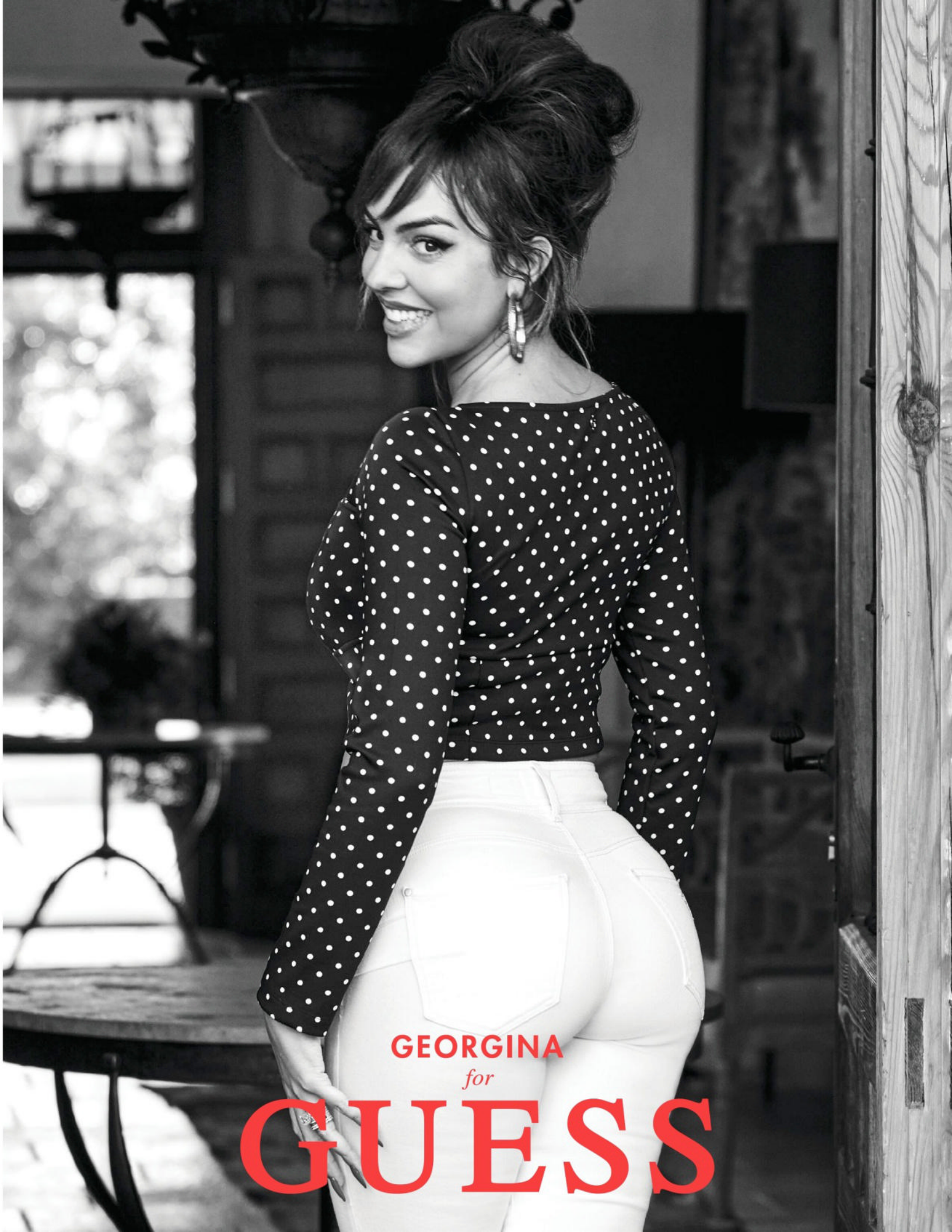


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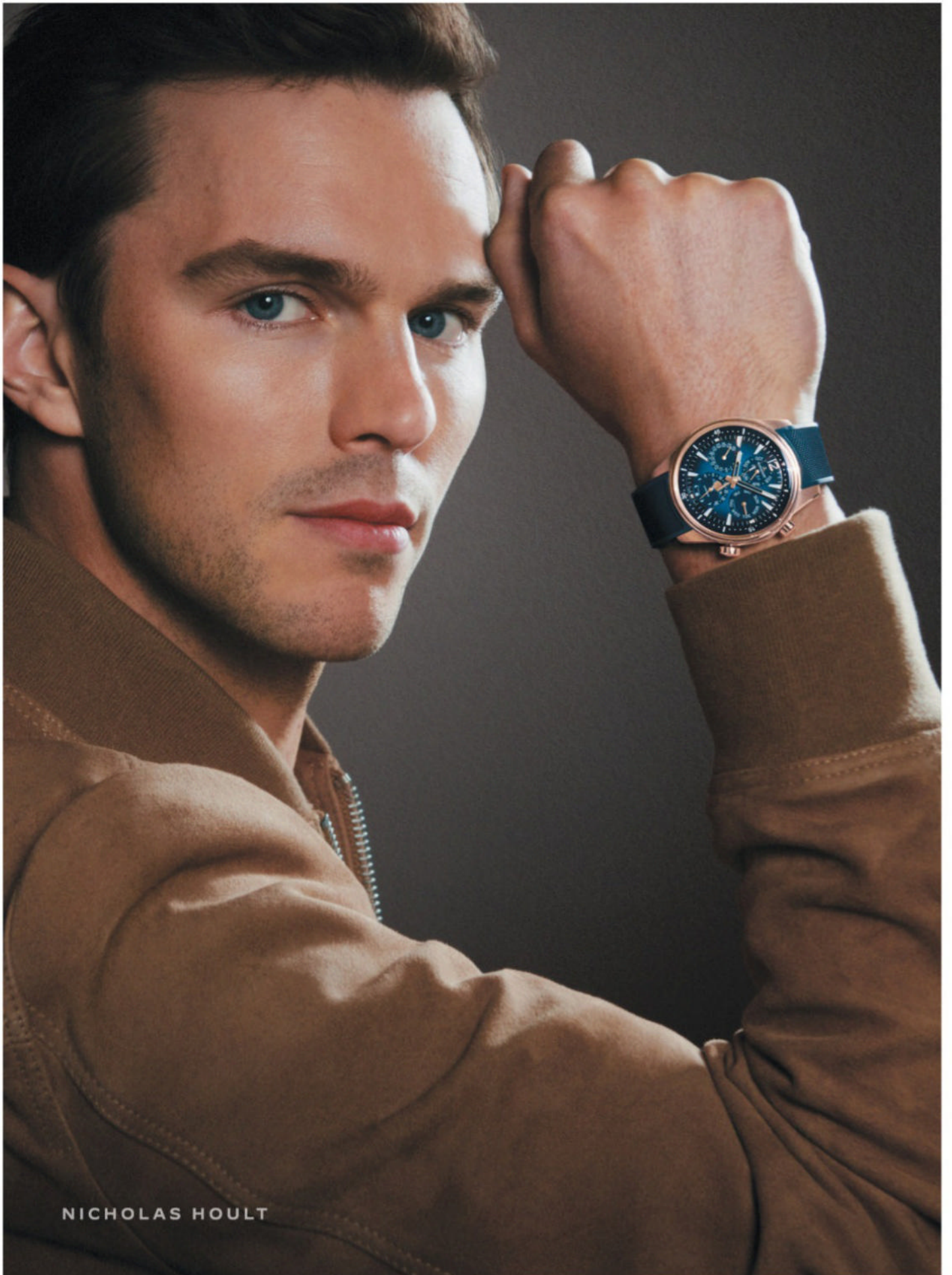




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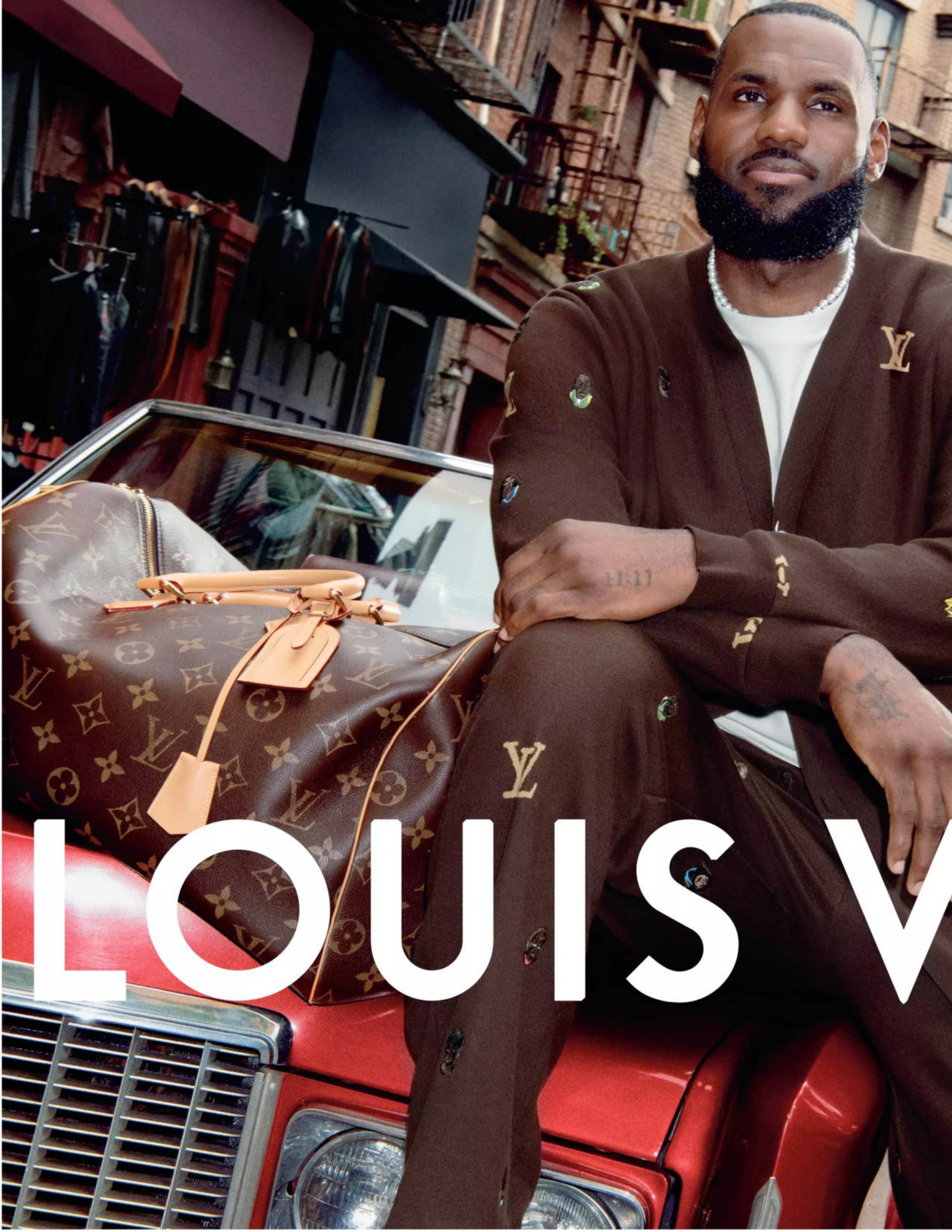
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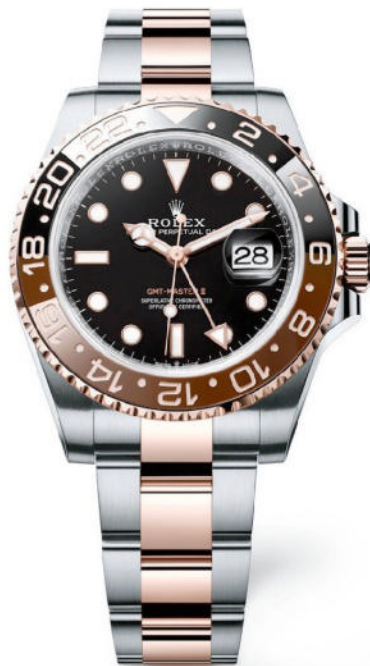
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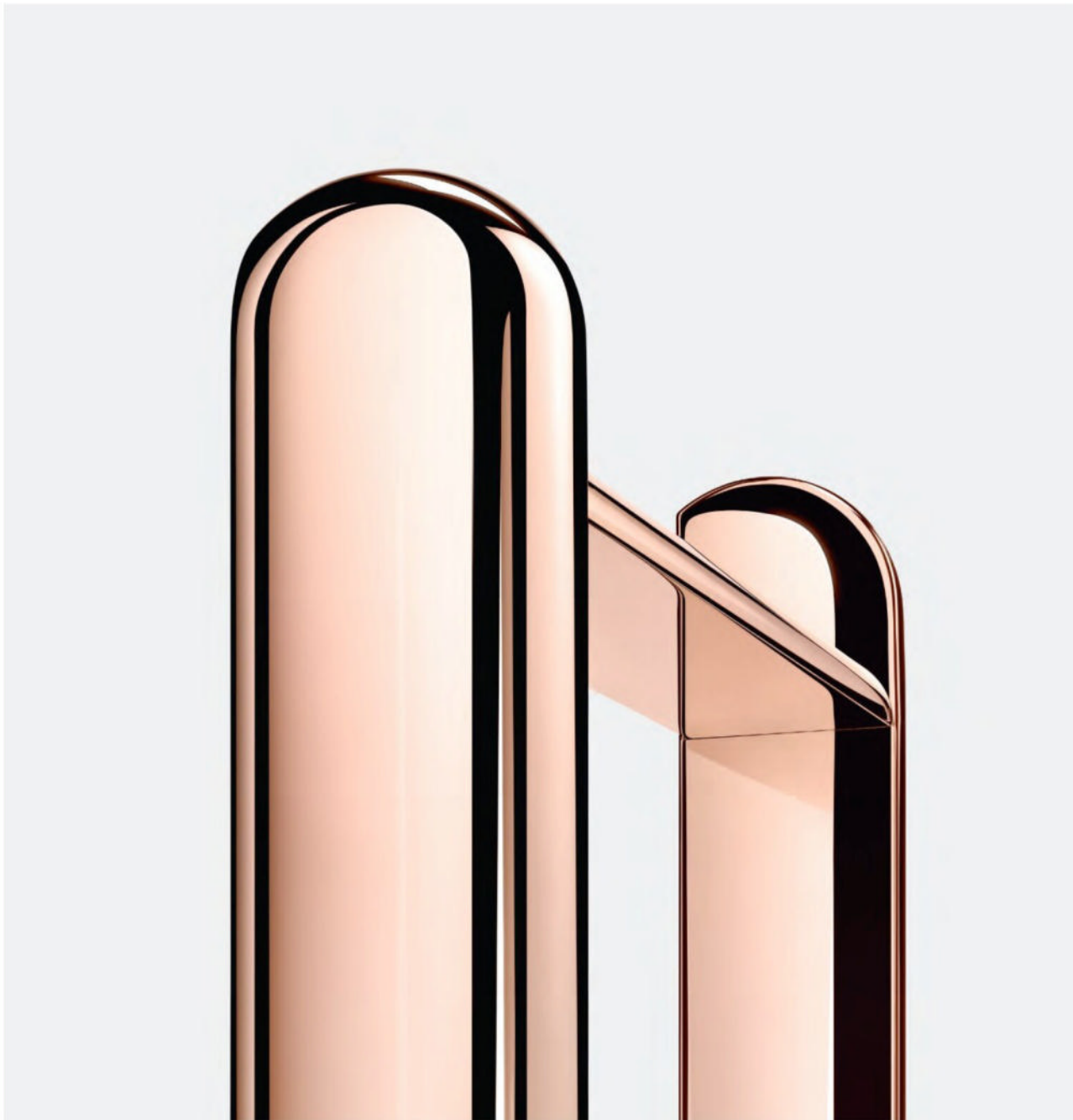


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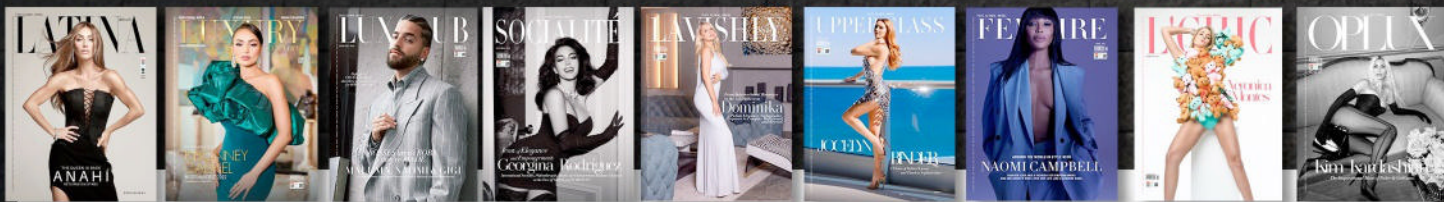
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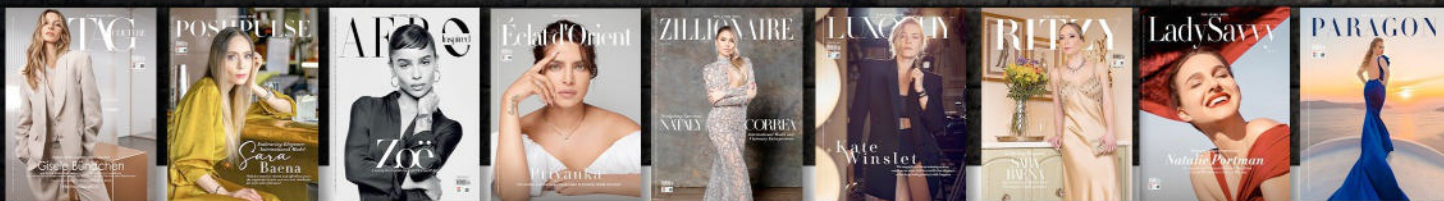




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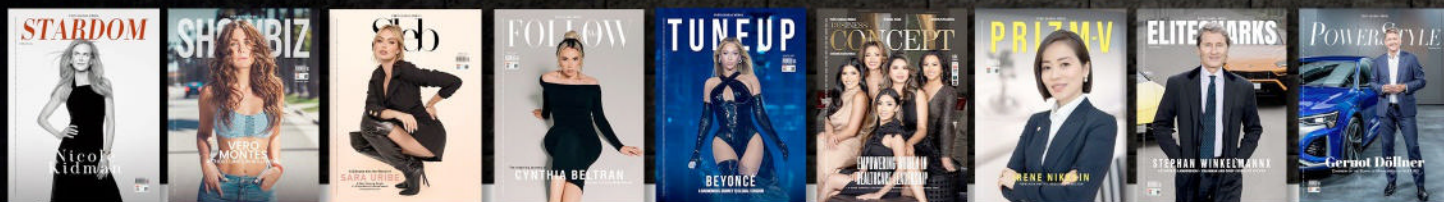


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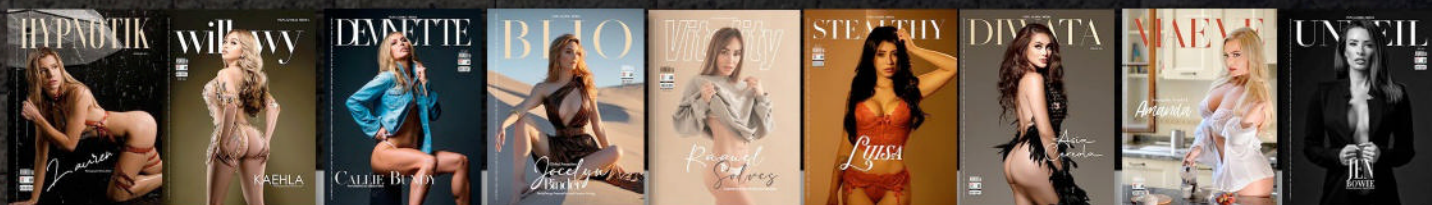
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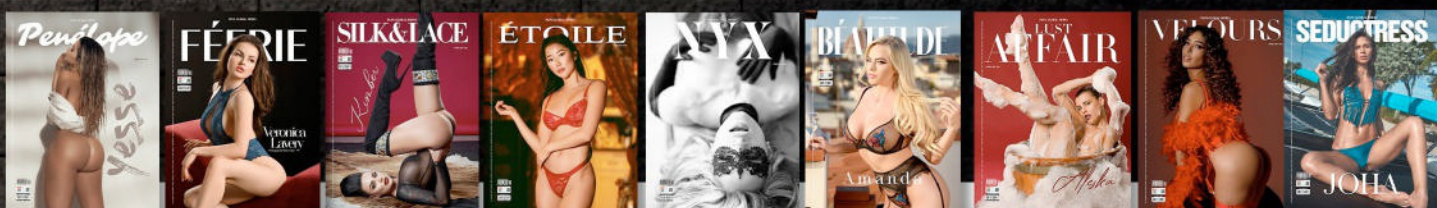
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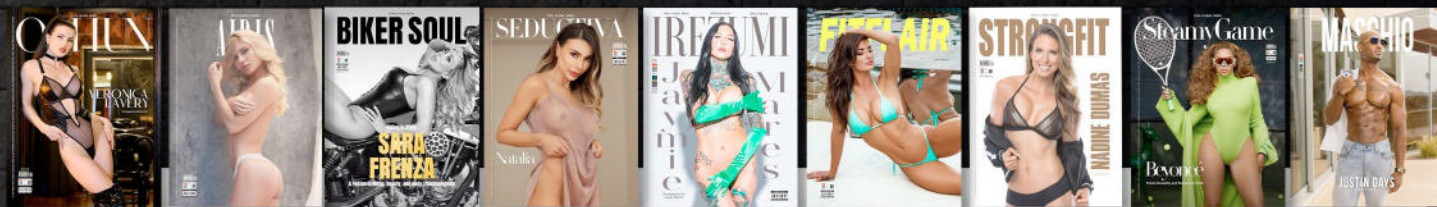
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JAGUAR F-TYPE

Ken Mc Conomy
Global Head of PR - Jaguar



**JAGUAR MARKS SPORTS CAR
ANNIVERSARY WITH FINAL F-TYPE**

The final Jaguar F-TYPE sports car made at the brand's manufacturing facility in Castle Bromwich will join the Jaguar Heritage collection.

The final Jaguar F-TYPE sports car made at the brand's manufacturing facility in Castle Bromwich will join the Jaguar Heritage collection – 50 years to the day since the last Jaguar E-type drove off the production line.

The final F-TYPE is a 5.0 litre V8 Convertible in Giola Green with a black roof and a Tan Windsor leather interior – similar to that of the 5.3 litre V12 final E-type Series III Convertible built in 1974 and registered as HDU 555N.

This special F-TYPE will be handed to the custodians of Jaguar's history, the Jaguar Daimler Heritage Trust (JDHT). It will join its E-type predecessor in the official Jaguar Heritage collection and take part in a series of special events and activities this year.

Both F-TYPE and E-type marked the end of their production on almost the same day and on the threshold of a new and exciting era. Just as the last E-type in 1974 heralded the birth of the radical Jaguar XJ-S, the final F-TYPE has been produced as Jaguar readies an even bolder transformation – spearheaded by a four-door electric GT that promises to be a copy of nothing when it is revealed in 2025.

F-TYPE was first launched as a convertible in 2013 and was Jaguar's first two-seat sports car in almost 40 years. It received universal acclaim and was named 2013 World Car Design of the Year. The coupé made its debut the following year.

87,731 F-TYPEs have been produced and it will continue to be available until early 2025. JDHT records show that Jaguar produced 72,528 E-types, ending with a special run of 50 cars. All but one was painted black, while the second-to-last car was British Racing Green and was supplied to a private Jaguar collector.

Both cars will reside in the JDHT at Gaydon alongside the last series XE, XF, and XF Sport-brake which also finished manufacture recently.



Final F-TYPE to be placed into official Jaguar Heritage collection, 50 years to the day since the last E-type was produced

Jaguar Daimler Heritage Trust (JDHT) adds final coupé and convertible to its collection of iconic examples of the brand's rich provenance
F-TYPE available to buy until early 2025 as production ends at Castle Bromwich

Jaguar is preparing to take its founding vision into a new all-electric era from 2025

“

The singular vision of Jaguar's founder, Sir William Lyons, was to always be future-facing, relevant and original. This has been the foundation of Jaguar through almost a century of evolving contemporary British luxury.

Today, as we celebrate F-TYPE and our 75-year history of innovative Jaguar sports cars, we are also looking forward to the beginning of a new era. We will reimagine and elevate the Jaguar brand that will be focused on growing client intimacy and engagement, underpinned by our purpose to inspire like no other.

RAWDON GLOVER
MANAGING DIRECTOR, JAGUAR

Jaguar will transform into an all-electric luxury brand by 2025, with uniquely expressive vehicles defined by pioneering technologies and visionary design. A copy of nothing.

We are already on the journey to electrification, with a curated range of electric hybrid and full electric models. Today's Jaguar range comprises the I-PACE all-electric performance SUV, F-PACE performance SUV, E-PACE compact performance SUV, XE and XF saloons, XF Sportbrake and F-TYPE sports car.

Jaguar is designed and engineered in the UK and sold in 117 countries. It belongs to the JLR house of brands with Range Rover, Defender and Discovery.

JLR is constantly seeking ways to improve the specification, design and production of its vehicles, parts and accessories and alterations take place continually. Whilst every effort is made to produce up-to-date literature, this document should not be regarded as an infallible guide to current specifications or availability, nor does it constitute an offer for the sale of any particular vehicle, part or accessory. All figures are manufacturer's estimates.







JACK HEUER'S VISION FOR TIMELESS
LEGIBILITY TAG HEUER LAUNCHES THE

TAG HEUER CARRERA CHRONOGRAPH

A SYMBOL OF PRECISION AND ICONIC DESIGN EVOLUTION

Watches and Wonders, Geneva - April 9, 2024:

After a year of avid celebration and powerful reveals, Swiss luxury watchmaker TAG Heuer continues its tribute to a rich heritage, pushing the boundaries of iconic design with the introduction of the latest TAG Heuer Carrera Chronograph. This exceptional timepiece blends historical reverence with cutting-edge design, propelling the renowned Carrera collection to new heights.



Over Six Decades of Excellence

Introduced in 1963, the TAG Heuer Carrera has defined the wristwatch chronograph genre for over six decades. Celebrated in 2023 for its 60th anniversary, this timepiece became a recognized symbol of classical elegant profile, ultra-legible dial, and precision engineering that has made it a must-have accessory for racing enthusiasts and watch aficionados worldwide.

Named after the legendary Carrera Panamericana Road race, Jack Heuer gave the unique and impactful appellation to his watch collection. The Carrera swiftly commended itself to the hearts and wrists of many through its precision that consistently pushed boundaries, allowing wearers to become just one with the watch.

The watch remained a pillar in the chronograph scene and continues to captivate with the introduction of new models every year, becoming a must-have accessory for collectors, racers, and fans.





The 7753 SN Heritage

Among Jack's various designs, the 7753 SN from the late 1960s was the inspiration behind this 2024 release.

The first-generation Heuer Carrera model had a hand-wound Valjoux chronograph movement and either a silvered or black dial in a variety of configurations, sometimes with the addition of a scale around the dial periphery. At the end of the 1960s, a second series was added to the line-up with either a silvered dial and black subdials, or the other way around, known respectively as 'panda' and 'reverse panda'.

The 7753 SN had a silvered dial with black subdials – a panda – as noted in its nomenclature: 'SN' meant 'silver' and 'noir', or silver and black, a mix of English and French that still feels curious today. As ever, this expression of Jack's design was driven by legibility. The vision behind the Heuer Carrera had been to create a racing instrument from which lap times could be easily recorded, with no room for distraction and absolute legibility from the high-contrast dial.

Building on the success of the earliest Heuer Carreras, the 7753 SN further improved readability at a glance with clever design touches. They included stripes down the hour markers to give them extra clarity, hour and minute hands with stripes down the center for the same effect, double stops at 12 so it was clear when the chronograph was zeroed, and white hands and markings on the black counters to make them even more visible.

This registered chronograph was always admired for its clean and simple design, particularly among racers, a point further reinforced when in the 2019 movie *Ford v Ferrari* Matt Damon playing the legendary automotive design and constructor Carol Shelby would wear this exact reference.

Jack Heuer's Legibility Vision

TAG Heuer is set to release a new take on a watch designed for legibility, a wink to the 7753 SN, the Carrera collection's roots, and Jack Heuer's dedication to readability. The TAG Heuer Carrera Chronograph brings forth a new and modern take on the 1963 vision, breathing new refining the design, refreshing the timeless allure of the panda chronograph look in the new Glassbox construction.

This timepiece embodies the spirit of legibility within the collection. The black azuré subdials at 3 and 9 o'clock contrast with the silver sunray-brushed dial, creating the signature bi-compax panda look. The addition of captivating, red-lacquered sub-dial hands further amplifies the contrast, ensuring clarity at a glance.

To further elevate legibility, the watch incorporates TAG Heuer's iconic Glassbox design, set to become a staple of the TAG Heuer Carrera Chronograph line.



The 39mm steel case, topped with a sapphire crystal reminiscent of 1970s Heuer Carrera models, has been redeveloped for seamless flow over the tachymeter scale that runs around the dial edge and into the case. The curved flange, in contrasting black, and curved rhodium-plated indexes, contribute to the watch's cohesive aesthetic, ensuring legibility from a wider range of angles, keeping with Jack's original purpose for the watch.

In keeping with the core theme of legibility, the rhodium-plated central hand features a red-lacquered tip, catching the eye when reading the time. The seconds hand, in black, ensures a clear distinction. Notably, each 5-second interval is marked in red, enhancing visibility.

The allure of the Carrera Chronograph "Panda" extends to the steel bracelet, a first time on the redesigned Carrera collection, intertwining with the Glassbox design and highlighting the panda configuration. This harmonious blend of vintage tribute, contemporary elegance and novelty invites wearers to appreciate the craftsmanship and innovate spirit for which TAG Heuer is renowned.

Turning over the TAG Heuer Carrera Chronograph reveals the in-house chronograph movement Heuer 02 (Ref. TH20-00). This powerful movement features a bi-directional winding, a new shield-shaped rotor, and an impressive 80-hour power reserve. The watch comes with a 5-year extended warranty.



With this watch, TAG Heuer expands its collection, introducing a bi-compax panda look with a steel bracelet and a contrasting flange. The TAG Heuer Carrera Chronograph is now also available as a connected watch face, extending the legacy of legibility onto the beloved TAG Heuer Connected one - embodying Jack Heuer's timeless vision into the digital realm.

This timepiece not only builds upon the Carrera's rich heritage but also embodies the innovation and avant-garde spirit for which TAG Heuer is renowned.



DOS MUJERES DOUBLE BILL OF WORLD & NORTH AMERICAN PREMIERES BY LATINA CHOREOGRAPHERS

DOS MUJERES Featured All-Star Creatives, Including
Choreographers Annabelle Lopez Ochoa and Arielle Smith, Jazz
Legend Arturo O’Farrill, and Sustainable Designer Gabriella Hearst

By Heide VanDoren Betz

Programmed by Artistic Director Tamara Rojo in her inaugural season with the company, *Dos Mujeres* includes the world premiere of Arielle Smith’s *Carmen*, a commission from the Olivier Award-winning choreographer in her North American debut, set in modern-day Cuba with a jazz-influenced score by Grammy winner Arturo O’Farrill and costumes by luxury designer Gabriela Hearst, and the North American premiere of **BROKEN WINGS**, Annabelle Lopez Ochoa’s vibrant and colorful exploration of Frida Kahlo’s life.

CARMEN

Arielle Smith’s Carmen is a visually stunning and emotionally captivating interpretation of the iconic story. Through her choreography and artistic vision, *Smith* offers a fresh perspective on Carmen’s character and the themes of love, passion, and freedom. It is a unique and contemporary interpretation of the classic opera *Carmen* by **Georges Bizet**. Carmen, a passionate, feisty, and free-spirited woman, is portrayed as dynamic and expressive through *Smith’s* fresh, innovative, and modern choreography, showcasing the emotional intensity and sensuality of all the characters. In the ballet’s



character development, the movements are both fluid and powerful, capturing the essence of flamenco and contemporary dance styles. We see Carmen as a complex and multidimensional figure, embodying both strength and vulnerability. The choreography explores her seductive allure, as well as her fierce independence and defiance of societal norms. The interactions between Carmen and the other characters, such as Don José and Escamillo, are filled with tension and passion, creating a captivating and emotionally charged narrative.

Sasha De Sola and Jennifer Stahl in Smith's Carmen // © Reneff-Olson Productions



San Francisco Ballet in Smith's Carmen // © Reneff-Olson Productions





BROKEN WINGS

The visually stunning and emotionally charged **Broken Wings** pays tribute to the life and art of renowned Mexican painter **Frida Kahlo**. The ballet explores **Kahlo's** tumultuous life, her struggles, and her resilience in the face of physical and emotional pain, all depicted either in black and white or vibrant colored costumes reminiscent of **traditional Mexican clothing, with a twist**. The ballet begins with a depiction of **Frida Kahlo's** childhood, highlighting her love for dancing and her dreams of becoming a doctor. However, a tragic bus accident leaves her with severe injuries that impact her physical mobility and shape her artistic journey.

Through powerful and expressive movements incorporating traditional Mexican dance forms, dynamic body movements, and hand gestures, **Broken Wings** delves into **Kahlo's** complex relationships, including her

tumultuous marriage to artist **Diego Rivera**. Brilliantly portrayed and danced are her emotional conflicts that arise from love, passion, and betrayal. Her indomitable spirit remains—the spirit that made her a great artist.

The choreography incorporates elements of Mexican culture, folklore, and symbolism, all reflecting **Kahlo's** Mexican heritage and her artistic influences. The dancers embody the vivid and vibrant colors of **Kahlo's** paintings, bringing her imagery to life on stage. Visual imagery of **Frida Kahlo's** works of art is included in the choreography. Dancers recreate poses and gestures of **Kahlo's** paintings: a deer, a heart, flowers, butterflies, and cacti. The score, composed by **Peter Salem**, complements the choreography with a mix of classical, contemporary, and folkloric melodies, enhancing the emotional depth and intensity of the performances.

San Francisco Ballet in Lopez Ochoa's Broken Wings // © Reneff-Olson Productions



San Francisco Ballet in Lopez Ochoa's Broken Wings // © Reneff-Olson Productions





San Francisco Ballet in Lopez Ochoa's Broken Wings // © Reneff-Olson Productions



"We are thrilled to introduce **Broken Wings** and a brand-new **Carmen**—our second world premiere commission of the season—to audiences in San Francisco, two ballets that are brilliantly envisioned by remarkable choreographers, showcasing the breadth of Latina womanhood and expanding the stories we tell onstage," said **Támara Rojo**. "With exceptional creative elements across disciplines, from incredible costume design to original scores infused with Mexican and Cuban influences, as well

as delightfully unexpected casting that challenges gender expectations, our hope with **Dos Mujeres** is to celebrate the diverse community in San Francisco and uplift the voices of female choreographers as they interpret some of our most complex heroines."

Together, this program took on the stories of two powerful, mythic women, an exploration of Latina womanhood that marks not only the company's first double bill of female choreographers but also its first program dedicated specifically to Latiné stories—keeping with the theme of "firsts" in **Támara Rojo**'s Principal dancers will include **Jasmine Jimison, Sasha de Sola, Jennifer Stahl, Esteban Hernández, Joseph Walsh, and Wei Wang**; casting details for each evening will be released in the weeks prior to opening.

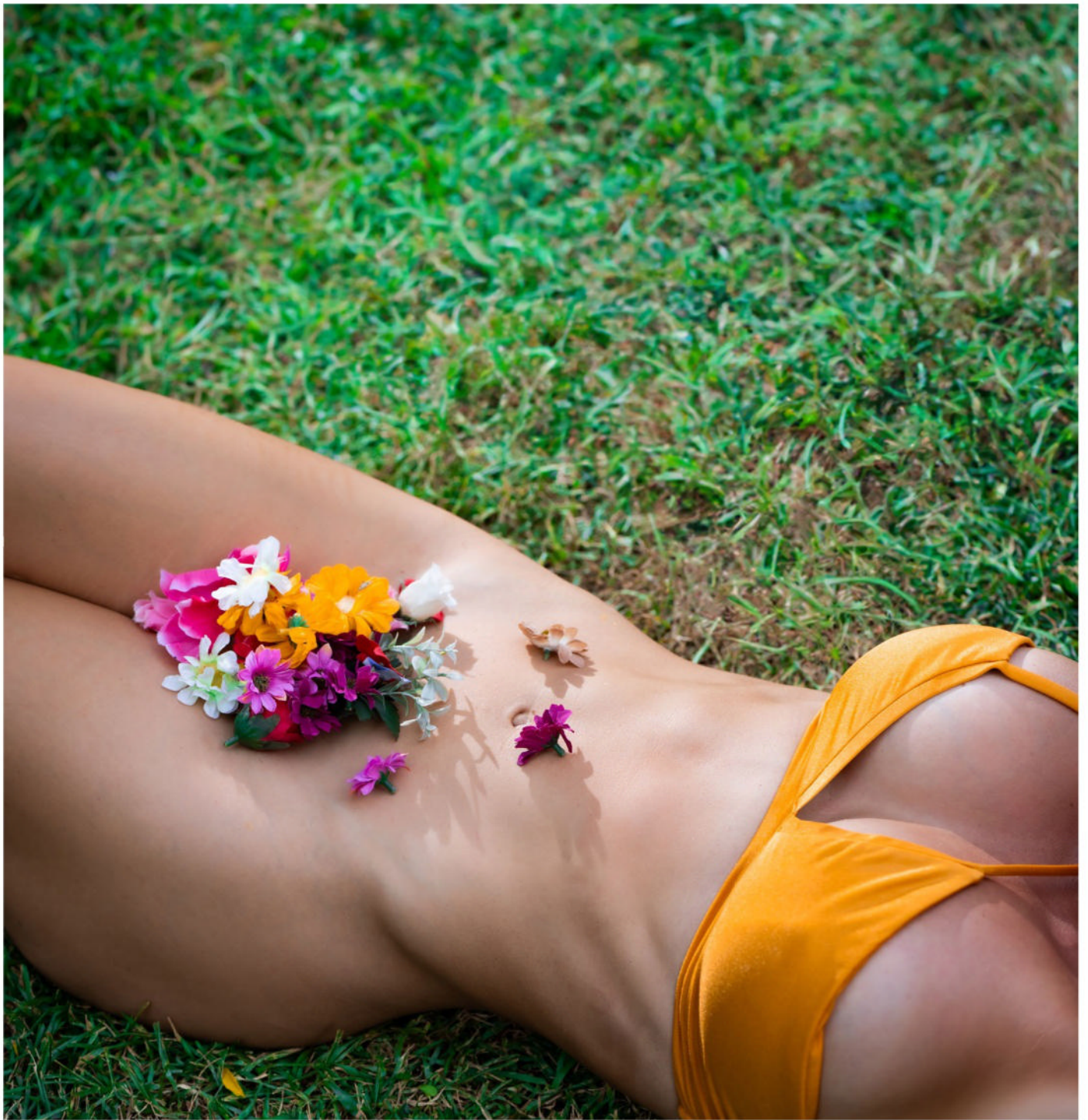
Audiences gave a standing ovation at each sold-out performance, which was followed by a performance of **Mariachi Bonitas**, the all-female mariachi group known for their vibrant and engaging performances, in the lobby areas of the Opera House.





BVLGARI
ROMA

OCTO ROMA



RAQUEL SOLVES

Raquel Solves is a prominent figure in the lifestyle and media scene. Her career spans various fields, with notable achievements as a model, influencer, and producer.



Credits:
Muse: RAQUELSOLVES - @rauelsolves
Photographer: @gusaranda
Makeup: @fedmakeup6
Hair: @alepelaez_19
Pr: @ssara.pao
Location: Hotel Boutique @hotelcalablanca
Wardrobe: @si_swimsuit

7SINS



Raquel Solves: Embracing Elegance and Sensuality in the Spotlight

Raquel has gained recognition for her elegant and sophisticated style, leading to collaborations with major fashion brands and appearances in renowned magazines. Her presence on social media has also contributed to her popularity, where she shares content related to fashion, beauty, and lifestyle.

Raquel is the producer of the travel program *INEXPLORADO*. The show is known for exploring unique and lesser-known destinations, offering viewers a fresh and luxurious perspective on adventure. Her role as a producer allows her to combine her passion for travel with her ability to create engaging and high-quality content.

Raquel is recognized for her focus on elegance and sophistication. Her personal style and work in fashion reflect a blend of glamour and authenticity, making her an influential figure in the world of luxury and lifestyle.

In addition to her work in fashion and media, Raquel has collaborated with various organizations and projects related to tourism and culture, bringing her unique vision and expertise to these fields.

Raquel Solves continues to be a significant influencer, blending her love for fashion and travel with her ability to create luxury content that resonates with a global audience.

A Journey of Discovery and Artistry

Raquel Solves, celebrated actress, television host, and producer, embodies the essence of a modern-day explorer. With an unrelenting passion for uncovering new horizons, she set out

on a voyage to Mexico, captivated by its raw beauty and artistic depth. "Traveling has always been an adventure for me," Raquel shares as she discusses her deep dive into the rich cultural landscape of Mexico. From the sun-drenched shores of Acapulco to the enigmatic allure of the Riviera Maya, her expedition transcends traditional tourism, immersing her in the soul of Mexico's diverse landscapes.

Mexico: A Tapestry of Tradition and Connection

For Raquel, Mexico represents more than just a destination—it's a vibrant mosaic of culture, flavors, and human connection. "There's something truly special about Mexico," she passionately declares, reminiscing about her encounters with the country's vivid traditions, culinary delights, and age-old customs. Whether savoring the intricate flavors of local cuisine or celebrating in the midst of colorful festivals, Raquel's relationship with Mexico is driven by her boundless curiosity and profound appreciation for the richness of life's experiences.

Venturing into the Unknown: The Genesis of 'Inexplorado'

Raquel's deep-seated desire for exploration gave birth to 'Inexplorado,' her visionary series that redefines travel. "I've explored more of Mexico than most natives," she modestly notes, reflecting on her transformative experiences navigating Mexico's hidden gems. From secluded beaches to verdant jungles, 'Inexplorado' is more than a show—it's a visual odyssey through Mexico's untouched wonders. Through each episode, Raquel invites audiences to share in her sense of wonder, presenting a fresh perspective on the magic that lies beyond the beaten path.

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A full-page photograph of a woman from the back, showing her muscular back and shoulders. She is wearing a colorful, patterned bikini bottom. Her right hand is pressed against a white, textured wall. The lighting is soft, highlighting the contours of her body.

passion, and Strength

Away from the limelight, Raquel Solves exemplifies a blend of elegance, humility, and unshakable resolve. “I’m an animal lover, so finding a way to connect with them in Mexico was a priority,” she reveals, offering a glimpse into her compassionate side. Whether championing animal welfare or encouraging others to embrace adventure, Raquel’s impact reaches far beyond her celebrity status, leaving a lasting imprint on all who encounter her.

A Symphony of Passion and Exploration

In life’s grand composition, Raquel Solves orchestrates her journey with an inspiring mix of fervor and purpose. From her mesmerizing performances on screen to her transformative exploration of Mexico’s untouched realms, she epitomizes the spirit of an artist and adventurer. As she continues to carve new paths, Raquel reminds us that the most remarkable adventures often await in the unexplored corners of our souls.

In the luxurious world of lifestyle and exploration, Raquel Solves stands as a beacon for dreamers and wanderers alike. With her fearless approach and unwavering passion, she beckons us to embrace the wonders of the unknown, cherish every moment of life’s extraordinary journey, and uncover the beauty that lies within the ordinary. For Raquel Solves, life’s journey isn’t just about reaching a destination—it’s a celebration of passion, purpose, and boundless joy.



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"Through the dance of chisel and stone, a sculptor breathes life into the inert, revealing the hidden stories etched within."

Michael CACNIO

@michaelcacnio1969

From the moment he was born, **Michael Cacnio** was surrounded by art, making it only natural for him to become an artist. Raised in Malabon, Philippines, he pursued his passion for art and earned a bachelor's degree from the College of Fine Arts at the University of the Philippines in Diliman. "Growing up in a family immersed in the arts, creativity, and design was a daily occurrence in my upbringing. As a child, I dreamt of becoming an architect since I enjoyed building and designing. This early fascination evolved into my lifelong passion for sculptures," he shares.

Writer: **GERALDINE ZIALCITA** @geraldineauthor • Copy Editor: **KIEDO VILLANUEVA** @kei_villanueva
Photographer Assistant: **NIGEL JOHN DEL MUNDO** @nigeldelmundo • Art Director: **NIGEL JOHN DEL MUNDO** @nigeldelmundo
Photographer: **VINCENT GOTTI** @vinniegotti



"I find beauty in the everyday lives of the people around me, capturing the essence of their stories and traditions in my work."

Metal and Meaning

by *Geraldine Zialcita*

Staying true to his heritage is where Michael draws his inspiration, infusing his artworks with cultural richness and authenticity. Through his deep connection to his roots, he channels the essence of Filipino identity into his creations, forging a powerful bond between his art and the vibrant culture of his homeland. “I find beauty in the everyday lives of the people around me, capturing the essence of their stories and traditions in my work. I can be inspired by anything from the everyday Filipino’s playful spirit, natural charm, and happy disposition, to the simple things in my own life, family, and childhood. I am also inspired by the people I meet, current events, social media, friendships, museum or art gallery shows, architecture, cool shapes, other artists, nature, pop culture, animals, and ordinary things,” he informs.

Michael spearheaded his career as a painter but discovered his true calling lay in sculpting brass. He showcased his artwork in several solo exhibits in New York, Singapore, Japan, and the Philippines. He achieved commercial success across Asia, Europe, and the USA. In 2007, he became the first Filipino artist to hold a solo exhibition at the European Commission’s headquarters in Berlaymont, Brussels. The following year, he took part in the Anchor Show of the Philippine Art Trek in Singapore. His numerous accolades include The Outstanding Young Men (TOYM) Award in the Philippines, which he received in 2006. He serves on the Presidential Commission on Culture and the Arts and has been featured in several prominent publications and on broadcast media.

Michael’s artistic style leans heavily towards expressionism, with his sculptures deeply emphasizing the emotions tied to the daily activities and lives of ordinary people within real communities. Each piece is designed to evoke a strong sense of familiarity, allowing viewers to see reflections of their own experiences and the characters they’ve encountered. By capturing the raw, unfiltered emotions of everyday moments, his work aims to create a connection that resonates on a personal level, reminding people of similar events and individuals in their own lives.

Michael’s father played an instrumental role in his life, exposing him to various techniques and materials and exposing him to various art patrons, exhibits, and activities.

“I am truly inspired by a diverse array of artists, including Alberto Giacometti, David Smith, Anselm Kiefer, Conrado Mercado, Julio González, Anish Kapoor, and Napoleon Abueva. Their distinct approaches and mastery of their respective mediums continually compel me to push the boundaries of my own work,” he relays.

Every artwork is unique and has a story to tell. For Michael, his sculptures are snapshots of life, captured and preserved in brass. “They encapsulate the fleeting yet significant moments that Filipino culture and experiences. I don’t have details of the face as you can see, but you can feel its expression through the flow of its body movement. You will perceive my passion for art. You will also feel the life and soul that I bring out in each movement, shape, and dimension I create. My art will allow you to feel good and appreciate life,” he conveys.

An artwork is the manifestation of an artist’s creative expression which evokes powerful emotions. “Each time I work on a collection, I have the same feeling when unboxing a gift—an eagerness and looking forward to molding the design I want to achieve. There is full of joy and a feeling of anticipation. Using brass as a medium in sculpting provides instant artistic gratification. There is a profound sense of fulfillment that stimulates my creativity. The process of transforming raw material into a tangible piece of art is both challenging and exhilarating, driving me to continuously explore and innovate,” he describes.

Depending on the size and concept, it can take weeks or months for Michael to complete his work. This also includes the motivation and drive to complete the process. To add to the harmony of his artistic creations, Michael listens to classical, OPM, and R&B songs. This musical backdrop infuses his sculptures with rhythmic energy and emotional depth, enhancing the overall creative process. Through this blend of music and artistry, each piece becomes a unique reflection of his creative path.





"I can be inspired by anything from the everyday Filipino's playful spirit, natural charm, and happy disposition, to the simple things in my own life, family, and childhood."

*"Each time I work on a collection, I have the same feeling when unboxing a gift—
an eagerness and looking forward to molding the design I want to achieve."*



Michael provides a glimpse of the creative process and habits he maintains in creating his sculptures. “My creative process begins with inspiration, which I refine through extensive research, actual figure posing, and drafting sketches. These preliminary steps help me visualize the final brass piece. Consistency is key, and I regularly seek feedback from my family and other sources to refine my ideas before the actual sculpting begins. The malleability of brass allows me to create different subjects. It triggers my creativity from a plain sheet of brass. I cut it into desired sizes and then three-dimensional shapes by bending and heating. I use an oxy-acetylene torch to heat the brass metal so the figure can be sculpted into its final shape.”

Michael’s creations have allowed him to pursue his passion and feed his soul. Every sculptor reflects his love and joy for the craft. “The freedom of creativity is one of the greatest joys of being an artist. I cherish the autonomy to manage my time and the ability to express myself through my work. This independence allows me to balance my professional and personal life, making time for family and leisure activities like watching movies,” he expresses.

For Michael, every milestone should be celebrated. He believes that acknowledging these achievements fuels further creativity and perseverance. Each celebration serves as a reminder of his progress and a motivation to continue pushing the boundaries of his artistic expression.

As an artist, being recognized as a TOYM awardee for the arts in 2006, appreciated and supported by art patrons, and achieving success both locally and internationally highlights his role as an inspiration to fellow artists. Creating timeless pieces that remind Filipinos of their culture and encourage others to appreciate and maintain their own values and traditions is central to his mission. As a father, he prioritizes spending quality time with his family and, together with his wife, raising their children to be God-fearing individuals.







“The freedom of creativity is one of the greatest joys of being an artist.”

Michael continues to receive numerous large public commissions, with his pieces collected by top corporations, private art collectors, and dignitaries. Some of his major installations include the triptych at the St. Vincent de Paul Shrine and Columbarium, The Crucifixion at Eternal Gardens, the life-sized Play In the Sun at Jardin Miramar in Antipolo, the Malabon City Marker, and the Golden Tree of Life in the lobby of the Amuma Spa at Maribago Bluewaters in Cebu, among many others.

Michael's latest monumental piece is "Pamilya," a four-figure brass sculpture standing 16–18 feet tall, commissioned by the LGU of Ormoc City. "Pamilya" symbolizes the basic core of the community.

After spending three decades in the art industry, Michael has learned the importance of perseverance, patience, and originality as an artist. He continues to captivate audiences with his explorations of color, particularly with the launch of his Balloon Series. With over 50 well-received exhibitions both locally and abroad, and consistently positive reviews from critics and collectors alike, he has established a strong following that is poised to grow in the decades to come. "You should be passionate about what you're doing and not be involved in a career just for the money or personal gains. Staying true to one's vision while being open to new ideas and techniques is crucial for growth and success in this field," he briefs.









MICHAEL CACNIO
 "Outpacing the Hare"
 12" x 19" x 28"
 Painted Stainless Steel
 2022



MICHAEL CACNIO
 "Yellow Bug"
 36" x 22" x 6"
 Painted Stainless Steel
 2021



MICHAEL CACNIO
 "MANTIS"
 41.5" x 24" x 39.75"
 Stainless Steel
 2022



“Creative challenges are a natural part of the artistic process.”

Yet, despite all his accolades, Michael has experienced challenges but chose to overcome them with stride and moral support from his family. "During my earlier years, I experienced criticism and rejection from galleries and patrons, which was emotionally challenging. Additionally, the marketing side of my career was tough, but fortunately, my wife helped me handle that aspect. Creative challenges are a natural part of the artistic process, and there are periods when I lack inspiration or motivation, which hinders my productivity and progress."

When he's not working, Michael maintains a work/life balance by managing his priorities and time. "I set aside time for family, friends, and self-care, ensuring that I don't burn out and can continue to create with passion and energy. I travel and find enjoyment going out with my family and friends," he says.

As Michael continues to push the envelope in his career, he acknowledges that opportunities are endless. "My plans include expanding my body of work and experimenting with new materials and techniques. I also aim to mentor young, aspiring sculptors and contribute to the art community through workshops and exhibitions. My ultimate goal is to leave a lasting legacy through my art. I pray to be identified and maintained as the Filipino sculptor who has contributed to the preservation of the Philippine heritage, who is respected and recognized by fellow artists, and who believes that it is through God's providence that have made all my sculptures possible," he concludes.

Michael's sculptures go beyond mere metalwork, resonating deeply with the essence of Filipino heritage. Each piece is a tribute to the resilience and beauty of Filipino identity, inviting viewers to explore tradition and spirit. Through his craft, Michael defines a legacy of his culture, celebrating its stories of pride and resilience in a tangible, impactful way.

Michael Cacnio brings metal and meaning to a whole new level, unleashing profound beauty and resonating deeply with the soul.







FARMHOUSE INN

A Legacy of Tradition and Excellence

by *Teresa Rodriguez*

Driving west, towards the Pacific Ocean, an opulent retreat is hidden behind majestic oak trees and rolling hills. Tucked away in the far corner of Sonoma County, the Farmhouse Inn is a testament to the superb blending of history and luxury. For travel enthusiasts and seekers of extraordinary experiences, this destination offers more than just a place to stay—it provides a journey through time and tradition. Creating a legacy like the one Farmhouse Inn has developed over the years takes more than just luck; it's a narrative woven through five generations of unwavering hard work, commitment, and an enduring vision. This dream originated far from the Californian wine country landscapes, tracing its roots back to the Italian countryside, where the great-grandfather of the current proprietors first sowed the seeds of dedication and excellence over 120 years ago.

To truly understand and appreciate the deep roots of the Farmhouse Inn, we must travel back to a quaint village on the outskirts of Como, Italy. There, a boy named Domenico Giovanetti saw a future grander than the one in which he was living. His early years were marked by a profound desire for adventure and a vision more expansive than the life his small village could offer. At only thirteen, Domenico possessed a rare combination of tenacity and ambition, setting his sights on a future that was as promising as it was uncertain.

Domenico's first steps towards realizing his dreams led him to Germany, where he apprenticed as a stonemason. This trade, demanding skill and precision, became the key to unlocking the door to his dreams. The opportunity to come to America presented itself when he joined a project for the World's Fair in San Francisco in the early 1900s. Domenico

worked on constructing the Palace of Fine Arts, a stunning testament to human creativity and craftsmanship.

Then, Domenico's journey took him north to Santa Rosa. There, he contributed to constructing landmark structures such as the train station and the Hotel La Rose, which proudly stands today. The rolling hills and picturesque landscapes of Sonoma County reminded Domenico of his homeland, filling him with a sense of belonging and a newfound love for this fertile land.

Initially known as Domenico, he decided to Americanize his name as he transitioned to a new chapter of his life in the Russian River Valley. At the time, this area was a premier destination for beer hops cultivation, the post-lumber boom, and the pre-grapes era.



Shifting gears and setting his sights on putting down roots, both literally and figuratively, Dominic spent several years sharecropping hops. He even lived in one of the cottages now part of the Farmhouse in a remarkable twist of fate. Leveraging the long shelf life of hops and his access to storage, this ingenious individual played the commodities market with great success. In a short span, he saved enough money to purchase what has since become the family's home ranch.

Here, Dominic and his wife, Catherine, built a life filled with family and abundance. They cultivated acres of grapes, primarily Zinfandel, alongside Gravenstein apples, prunes, and pears. Additionally, they acquired the adjacent 100-acre ranch for dairy cattle, creating a pastoral and thriving homestead.

This homestead, affectionately referred to as "the Ranch," became a haven for friends and family. Every weekend, relatives from all over Northern California gathered there, often numbering around 60. Dominic and Catherine welcomed them with open arms, sharing food, love, and laughter.

The brother and sister owners of the Farmhouse Inn, Joe and Catherine Bartolomei, are Dominic's great-grandchildren. They spent their weekends at the Ranch with their great-grandmother, while their grandmother cooked and fed family and friends. This tradition continues to this day, as Catherine and her family are now the fifth and sixth generations living in their great-grandparent's home.

HOSPITALITY VISIONARIES

In 2001, Catherine and Joe transformed their passion for hospitality and gourmet cuisine into a reality by purchasing the Farmhouse. Catherine moved into the quirky upstairs apartment adorned with red shag carpet, marking the beginning of their journey as innkeepers. Each morning, Catherine and Joe personally prepare and serve delectable breakfasts. Alongside a dedicated team, they embarked on a mission to elevate their charming B&B, aspiring to create an experience reminiscent of the Michelin-starred country retreats they loved to visit in the South of France. Their vision was to cultivate a place of exceptional elegance and warmth for their guests, setting a new standard in luxury hospitality.

Catherine Bartolomei shares, “My brother and I are the fifth generation on this beautiful ranch in Forestville (2 miles from Farmhouse, where I live with my husband and two gorgeous kids and three crazy dogs) and always dreamed of doing something in the hospitality sector together that celebrated our family heritage. When we found out Farmhouse was for sale in 2000, we were young and naive enough to scrape the money together and buy it. Over 23 years, we’ve made our dream of bringing our family hospitality to our guests to life! Our goal for the future is to expand on the story we’ve been telling for 23 years with an additional up to 25 rooms. Our fine dining experience is more unique and better than ever. We continue to weave food and drink through everything we do. I absolutely look forward to the next 23 years! Our partnership with the Foley family enriches Farmhouse’s ties into all aspects of Sonoma food, wine, and family. And we are so grateful to have them as part of the ongoing story.”

Catherine is an accomplished veteran of the wine industry. She brings acute marketing sense and savvy business ability to the Farmhouse Inn. Joe is a structural engineer passionate about classic European architecture and interiors. He has worked hard to create a luxurious and elegant retreat that is distinctly modern in Wine Country. Together, they continue the tradition of preserving Sonoma County’s unique way of life. “It’s really the foundation of the hospitable spirit that Catherine and I both have; we love more than anything to meet new people, to entertain, to drink and break bread, and to make people smile—it’s in our DNA,” Joe shares.



Amanda Hoang



OPULENT ACCOMMODATIONS

Today, the Farmhouse is recognized as one of California's top luxury hotels. It has been distinguished by national and international media such as Michelin Guide, Travel + Leisure, Town and Country, Conde Nast Traveler, Better Homes and Gardens, Departures, Zagat, The San Francisco Chronicle, and others as a premier wine country destination.

Farmhouse Inn has 25 uniquely designed guest rooms, each with its own character and charm. Every room has a curated wine refrigerator and luxurious amenities that create an atmosphere of comfort and elegance. Guests' favorite features include the whirlpool bath and the steam shower. Whether you're here to unwind or explore the enchanting surroundings, your stay will be extraordinary.

CULINARY EXCELLENCE

The Restaurant at Farmhouse Inn is a French-inspired culinary haven that promises an enchanting fine dining affair deeply rooted in the legacy of fifth-generation Sonoma farming. Led by the acclaimed Executive Chef Craig Wilmer and Executive Pastry Chef Amanda Hoang, the restaurant boasts a distinguished reputation for excellence. Executive Chef Craig Wilmer is a graduate of the Culinary Institute of America with a focus on farm-to-table practices. Craig honed his skills in France, Spain, and Denmark. In the U.S., he worked at renowned restaurants like Petit Crenn and COI, eventually serving as chef de cuisine under Erik Anderson. With over a decade in the industry, Craig brings his vision of haute cuisine to life, blending local and luxury ingredients with a thoughtful approach that honors both place and people.

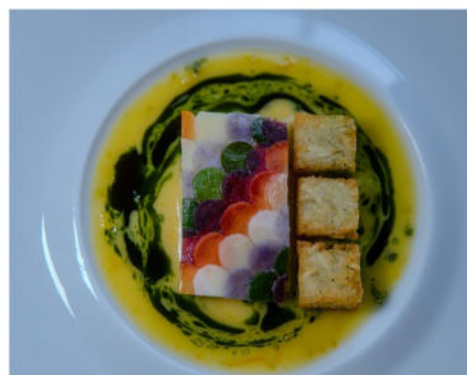
With over a decade of experience in the hospitality industry, Executive Pastry Chef Amanda has graced celebrated kitchens such as 20th Century Café, Cyrus, and The French Laundry. She has led the pastry programs at Bird Dog and Viridian, where she was the opening chef. Her culinary creations emphasize local seasonality and classic technique, with a particular focus on showcasing fruit at its finest.

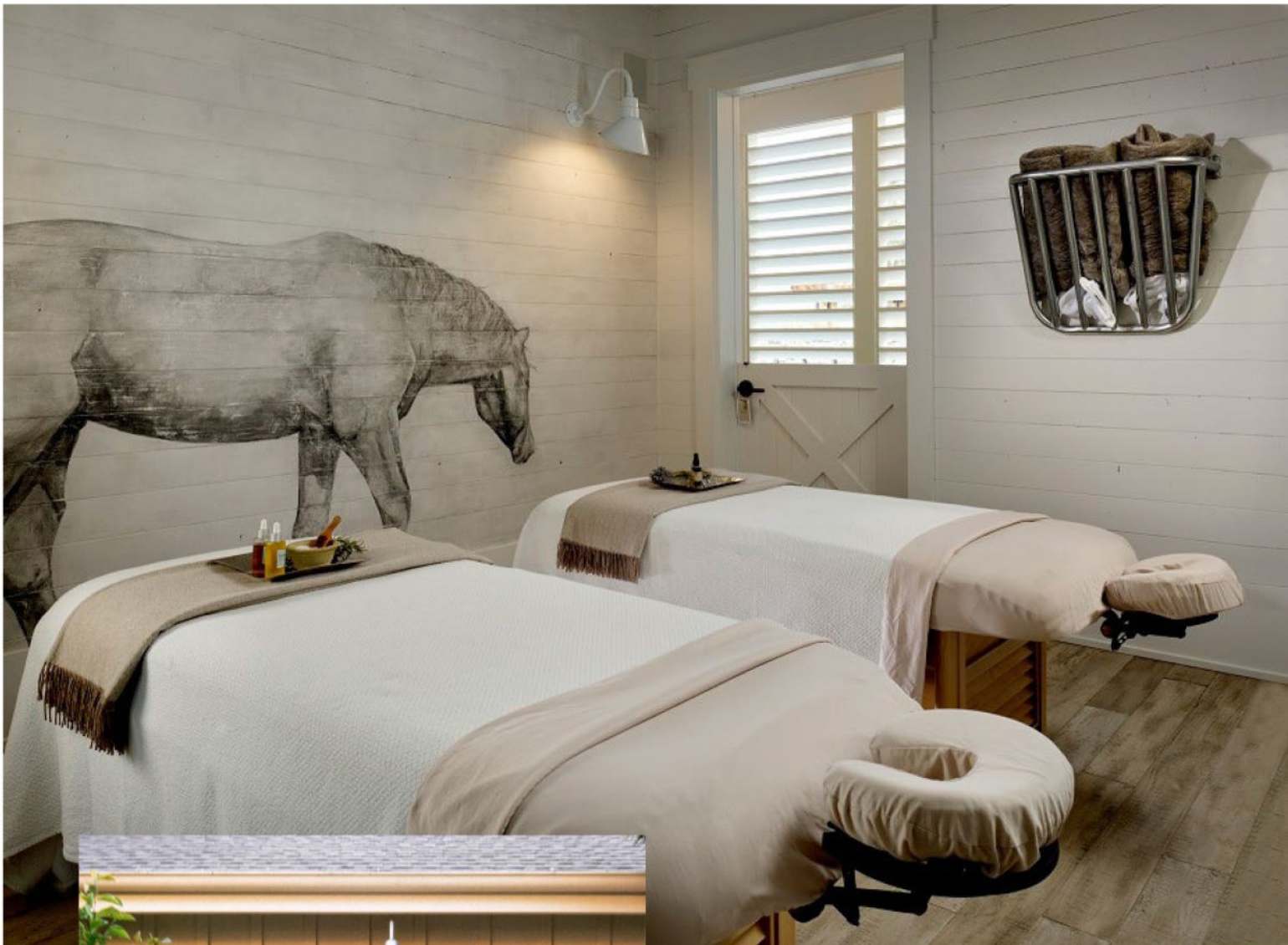




You have not lived until you experience one of the chef's tasting menus featuring six exquisitely prepared courses, accompanied by additional bites that evolve weekly and seasonally. This carefully orchestrated, delightful, and unexpected menu is complemented by friendly yet sophisticated service and an extensive wine program.

For those who prefer dining alfresco, the casual Farmstand will not disappoint. The Farmstand is the Inn's all-day dining venue that specializes in small plate offerings. It serves an array of delightful, comforting, and fresh dishes inspired by local farm-driven cuisine. Under the expert guidance of Executive Chef Craig Wilmer, the Farmstand's menu leans towards Italian influences, incorporating unique woodfire cooking techniques. Each dish is meticulously crafted to offer a surprising twist on classic dishes.





AUTHENTIC CONNECTIONS

What truly sets Farmhouse Inn apart is its commitment to local artisans, including brewers and winemakers. These relationships enrich the guest experience, offering unique insights and exclusive access to the local culture and craftsmanship of the Russian River Valley. Whether you're sampling wines curated directly from nearby vineyards or enjoying locally sourced ingredients in your meals, you'll immerse yourself in the region's very essence. A daily highlight is the wine tasting hosted poolside with local vintners. The conversations are always engaging as well as insightful. Along with tasting beautiful wines, you can chat with other guests from around the world.

A SANCTUARY OF HOLISTIC LUXURY

Catherine and Joe understand the importance of relaxation and renewal while traveling, so they created a cozy spa for their guests. The Wellness Barn offers an exquisite array of holistic treatments designed to harmonize with its serene natural surroundings. The 3,000-square-foot sanctuary, with its trio of opulent treatment rooms, is housed within a stunning open-air structure reminiscent of a refined horse stable.

Architectural elegance abounds with grand shutters, soaring ceilings, and stately stable doors, all accentuated by bespoke equestrian art. The Wellness Barn seamlessly brings the outdoors in, featuring private outdoor spaces adjoining each treatment room where you can indulge in open-air showers and unwind in luxurious comfort post-treatment. Each day, you are invited to experience their homemade bath product, which you can indulge in your massive bathtub in your suite.





"In each session, we weave together local remedies and healing modalities designed to align, awaken, and restore you to your unique place of balance. Come as you are; we'll meet you there."



AN UNFORGETTABLE EXPERIENCE

Imbued with the Inn's storied history, opulent accommodations, and authentic connections, your visit to the Farmhouse will always be remembered fondly. From the moment you arrive until your reluctant departure, every aspect of your stay is designed to elevate your overall experience, making it a cherished and enduring memory for years to come.

Farmhouse Inn

7871 River Road, Forestville, CA 95436

Toll-Free: 800-464-6642

Telephone: 707-887-3300

hello@farmhouseinn.com

farmhouseinn.com





VICTORIA'S SECRET ESCAPE TO SUMMER 2024

Campaign Talent
Gigi Hadid
Emily Ratajkowski
Tina Kunakey
Paloma Elsesser

Photographer: Mikael Jansson
Stylist: Emmanuelle Alt
Hair: Shay Ashual
Makeup: Mark Carrasquillo
Instagram
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MONTBLANC

100 Years of Meisterstück.
Written and directed by Wes Anderson.

Dior FALL 2024

THE HOUSE PRESENTS THE CAMPAIGN FOR THE DIOR FALL
2024 MEN'S COLLECTION

An expression of the future in the light of the past, the Dior Fall 2024 men's collection - dreamed up by Kim Jones - unfolds through a series of visual evocations of the House's legacy, notably that of Monsieur Dior and Yves Saint Laurent. A fusion of excellence and audacity, the models balance the codes of outdoor wear with the art of tailoring, a harmony of high functionality and innovative virtuosity brought to life by Rafael Pavarotti's photographs.

Irresistibly pared-down, the decor is adorned in a shade of deep blue that echoes the refined palette of the looks, which often combine two pieces in one, such as the shawl-lapel jackets and coats. Accessories exemplify this union of luxury and practicality, like B33 shoes or messengers sublimated in Dior Gravity leather.

A fascinating odyssey to the heart of creation; an invitation to celebrate the perpetual reinvention of Dior heritage.













DIOR









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& LADY GAGA

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LE GRANDE DAME

Veuve Clicquot hosts dinner with Atelier Crenn

Photos by **Drew Altizer Photography**

June 26, 2024



Notable Attendees:

Chef Dominique Crenn - Michelin Star Chef and owner of Atelier Crenn

Maria Bello - Actress, writer and producer, Chef Crenn's wife

Lily Kwong - Landscape Artist

Dan Rubinstein - Design Influencer

Adriana Angulo - Head of Marketing Veuve Clicquot

Kerry Diamond - EIC of Cherry Bombe Magazine

Tamara Rojo - Artistic director of the San Francisco Ballet

Denise Hale - Social

Jay Jeffers - Interior Designer

Kathryn Lasater - Senior Vice President, Christies

Nadir Shaikh - Social, Qatalyst Partners

David Shimmon - Social

On June 26th, La Grande Dame by Veuve Clicquot and Chef Dominique Crenn celebrated the reveal of La Grande Dame Rosé 2015 at San Francisco's iconic Atelier Crenn. Guests including newlyweds Chef Dominique Crenn (host) and wife Maria Bello, Lily Kwong, Denise Hale, Tamara Rojo, Kathryn Lasater, David Shimmon, Nadir Shaikh, Kerry Diamond, Jay Jeffers and more, toasted to the new prestige cuvée with a 9-course menu crafted for the occasion by the always-innovative Chef Crenn.

The dining space was transformed with unexpected pops of color as custom tables in rosé pink and signature Veuve Clicquot yellow filled the room. Each was inspired by Italian artist Paola Paronetto with whom the Maison collaborated on the cuvée's gift box. It created the perfect backdrop for this assemblage of "Grande Dames" who have forged paths in art, fashion, design, culinary, and business, cheers-ing to a cuvée inspired by Madame Clicquot.

In a nod to this spirit of bold trailblazing, embodied by

Chef Crenn herself, the evening benefitted La Cocina, a local nonprofit food business incubator working to solve problems of equity in business ownership for women, people of color, and immigrant business owners.

San Franciscans can enjoy their own La Grande Dame pairing experience at Petit Crenn on July 12th & 13th, as additional seats release on July 3rd. In addition, La Grande Dame is also available at SF favorites like Wayfare Tavern and Cotogna.

Dominique Crenn



David Shimmmon, Adriano Angulo, Dominique Crenn, Autumn O'Keefe and Tamara Rojo





Kathryn Lasater and Nadir Shaikh



Lily Kwong and Jenny Murray



Autumn O'Keefe and Jenny Murray



Maria Bello and Dominique Crenn



Denise Hale



Dominique Crenn and Adriana Angulo



Maria Bello, Dominique Crenn and Denise Hale



David Shimon, Denise Hale, Nadir Shaikh and Kathryn Lasater





Morgan Freeman



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